



**June 13, 2021**

The Village Community Presbyterian Church  
PO Box 704 | 6225 Paseo Delicias | Rancho Santa Fe, CA 92067

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## Gathering for Worship

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*As you enter this sacred time, please quiet your mind, meditate on the Scriptures,  
and pray for the Holy Spirit to prepare you to worship the Living God.*

### PRELUDE

*Canon in D*

arr. S. Drummond Wolff

### WELCOME

The Rev. Dr. Jack W. Baca

### CALL TO WORSHIP

Psalm 9:1-2, 7-10

Leader: I will give thanks to the Lord with my whole heart; I will tell of all your wonderful deeds.

**People: I will be glad and exult in you; I will sing praise to your name, O Most High.**

Leader: But the Lord sits enthroned forever, he has established his throne for judgment.

**People: He judges the world with righteousness; he judges the peoples with equity.**

Leader: The Lord is a stronghold for the oppressed, a stronghold in times of trouble.

**People: And those who know your name put their trust in you, for you, O Lord,  
have not forsaken those who seek you.**

Leader: Let us worship God!

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## Approaching God in Praise and Prayer

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### HYMN OF PRAISE

#### Crown Him with Many Crowns

Katie Colleen Hickey, soprano  
Myles Mayfield, tenor  
Suzanne Shick, organ

Crown him with many crowns, the Lamb upon his throne;  
hark! how the heavenly anthem drowns all music but its own;  
awake, my soul, and sing of him who died for thee,  
and hail him as thy matchless king through all eternity.

Crown him the Lord of life, who triumphed o'er the grave,  
and rose victorious in the strife for those he came to save;  
his glories now we sing who died and rose on high,  
who died eternal life to bring, and lives that death may die.

Crown him the Lord of love; behold his hands and side,  
rich wounds, yet visible above, in beauty glorified;  
no angels in the sky can fully bear that sight,  
but downward bends their burning eye at mysteries so bright.

Crown him the Lord of years, the potentate of time,  
creator of the rolling spheres, ineffably sublime.  
All hail, Redeemer, hail! for thou hast died for me;  
thy praise shall never, never fail throughout eternity.

### PRAYER OF CONFESSION

The Rev. Dr. Jan K.F. Farley  
Adapted from Romans 7

Lord, we know that your law is holy and good. We, however, are flesh and blood, and subject to the power of sin. We don't understand our own actions. So often, we fail to do the good thing we intend, doing instead the thing we detest. We can will to do good things, but then our actions sabotage us and we fail to carry out the good. No matter our intentions, evil is close by. We love you and your law, God, but our bodies are captive to sin. We are wretched, and we cry out to you for rescue! In Jesus we pray. Amen.

### ASSURANCE OF PARDON

## PASSING OF THE PEACE

Leader: May the peace of Christ be with you.

People: And also with you.

## SONG

*You Raise Me Up*

arr. Joel Raney  
The Village Ringers

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## Offering Ourselves to God

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## SILENT PRAYER, PASTORAL PRAYER, & THE LORD'S PRAYER

The Rev. Dr. Neal D. Presa

Our Father, who art in heaven, hallowed be Thy name. Thy kingdom come; Thy will be done on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors. And lead us not into temptation, but deliver us from evil. For Thine is the kingdom, and the power, and the glory forever. Amen.

## SONG

*Blessings*

arr. Heather Sorensen  
Katie Colleen Hickey, soprano  
Suzanne Shick, piano

We pray for blessings, we pray for peace,  
comfort for family, protection while we sleep.

We pray for healing, for prosperity.  
We pray for your mighty hand to ease our suffering.  
And all the while, you hear each spoken need,  
yet love us way too much to give us lesser things.

'Cause what if your blessings come through raindrops?  
What if your healing comes through tears?  
What if a thousand sleepless nights are what it takes to know you're near?  
What if trials of this life are your mercies in disguise?

We pray for wisdom, your voice to hear.  
We cry in anger when we cannot feel you near.  
We doubt your goodness, we doubt your love  
as if every promise from your Word is not enough.  
And all the while, you hear each desperate plea  
and long that we'd have faith to believe.

'Cause what if your blessings come through raindrops?  
What if your healing comes through tears?  
What if a thousand sleepless nights are what it takes to know you're near?  
What if trials of this life are your mercies in disguise?

When friends betray us,  
when darkness seems to win,  
we know that pain reminds this heart  
that this is not, this is not our home.

'Cause what if your blessings come through raindrops?  
What if your healing comes through tears?  
What if a thousand sleepless nights are what it takes to know you're near?

What if my greatest disappointments  
or the aching of this life  
is the revealing of a greater thirst this world can't satisfy?  
What if trials of this life,  
the rain, the storms, the hardest nights  
are your mercies in disguise?

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## Receiving God's Word

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### WRITTEN WORD

#### Galatians 3:19-29

Why then the law? It was added because of transgressions, until the offspring would come to whom the promise had been made; and it was ordained through angels by a mediator. Now a mediator involves more than one party; but God is one.

Is the law then opposed to the promises of God? Certainly not! For if a law had been given that could make alive, then righteousness would indeed come through the law. But the scripture has imprisoned all things under the power of sin, so that what was promised through faith in Jesus Christ might be given to those who believe.

Now before faith came, we were imprisoned and guarded under the law until faith would be revealed. Therefore the law was our disciplinarian until Christ came, so that we might be justified by faith. But now that faith has come, we are no longer subject to a disciplinarian, for in Christ Jesus you are all children of God through faith. As many of you as were baptized into Christ have clothed yourselves with Christ. There is no longer Jew or Greek, there is no longer slave or free, there is no longer male and female; for all of you are one in Christ Jesus. And if you belong to Christ, then you are Abraham's offspring, heirs according to the promise.

*New Revised Standard Version*

### SPOKEN WORD

The Rev. Dr. Jack W. Baca

"Moving Decisions"

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## Responding to God's Word

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### AFFIRMATION OF FAITH

Romans 6:1-4

What then are we to say? Should we continue in sin in order that grace may abound? By no means! How can we who died to sin go on living in it? Do you not know that all of us who have been baptized into Christ Jesus were baptized into his death? Therefore we have been buried with him by baptism into death, so that, just as Christ was raised from the dead by the glory of the Father, so we too might walk in newness of life.

### SONG

*Jesus, I Come to Thee*

Michael Ware  
Myles Mayfield, tenor  
Suzanne Shick, piano

Out of my bondage, sorrow and night,  
Jesus, I come to thee.  
Into thy freedom, gladness, and light,  
Jesus, I come to thee.

Out of my sickness and into my health,  
out of my want and into thy wealth,  
out of my sin and into thy self,  
Jesus, I come to thee.

Out of my shameful failure and loss,  
Jesus, I come to thee.  
Into the glorious gain of thy cross,  
Jesus, I come to thee.

Out of earth's sorrows and into thy balm,  
out of life's storms and into thy calm,  
out of distress into jubilant psalm,  
Jesus, I come to thee.

Out of unrest, out of arrogant pride,  
into thy blessed will to abide,  
out of myself, now to dwell in thy love,  
out of despair into raptures above.  
Out of the fear and dread of the grave,  
Jesus, I come to thee.  
Into the joy of one mighty to save,  
Jesus, I come to thee.

Out of the depths of ruin untold,  
Into the peace of thy sheltering fold,  
Ever thy glorious face to behold,  
Jesus, I come, Jesus, I come,  
Jesus, I come to thee.  
Jesus, I come to thee, to thee!

## KINGDOM LIFE

## HYMN OF COMMITMENT

### Leaning On the Everlasting Arms

Katie Colleen Hickey, soprano  
Myles Mayfield, tenor  
Suzanne Shick, organ

What a fellowship, what a joy divine,  
leaning on the everlasting arms;  
what a blessedness, what a peace is mine,  
leaning on the everlasting arms.

Leaning, leaning,  
safe and secure from all alarms;  
Leaning, leaning,  
leaning on the everlasting arms.

O how sweet to walk in this pilgrim way,  
leaning on the everlasting arms;  
O how bright the path grows from day to day,  
leaning on the everlasting arms.

Leaning, leaning,  
safe and secure from all alarms;  
Leaning, leaning,  
leaning on the everlasting arms.

What have I to dread, what have I to fear,  
leaning on the everlasting arms?  
I have blessed peace with my Lord so near  
leaning on the everlasting arms.

Leaning, leaning,  
safe and secure from all alarms;  
Leaning, leaning,  
leaning on the everlasting arms.

## BENEDICTION

## POSTLUDE

*Allegro (from "Spring," The Four Seasons)*

arr. S. Drummond Wolff

*The flowers in worship today are from yesterday's celebrations of the lives of  
Penelope and Dean Boorman and of Orpha Cade.*



**Pastors**

The Rev. Dr. Jack W. Baca, Senior Pastor  
The Rev. Dr. Jan K.F. Farley, Associate Pastor  
The Rev. Dr. Neal D. Presa, Associate Pastor

**Producer**

Adrian Narlock, Creative Design Specialist

**Sound Technician**

Drew Middleton

**Director of Music Ministries**

Juan Carlos Acosta

**Director of Bell Choirs**

Phyllis Graham

**Musicians**

Katie Colleen Hickey, soprano  
Myles Mayfield, tenor  
Suzanne Shick, organ & piano  
The Village Ringers



## **Music**

### **Canon in D**

Arranged by S. Drummond Wolff  
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### **Crown Him with Many Crowns**

Words: Matthew Bridges, 1851; and Godfrey Thring, st. 2, 1874  
Music: George J. Elvey, 1868  
DIADEMATA S.M.D.

### **You Raise Me Up**

Words: Margaret Clarkson, c. 1964  
© 1966 Hope Publishing Company  
Music: William H. Doane, 1875  
TO GOD BE THE GLORY 11.11.11.11.Ref.

### **Blessings**

Laura Story  
Arranged by Heather Sorensen  
© 2011 Laura Stories (ASCAP) and New Spring Publishing, Inc. (ASCAP)  
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### **Jesus, I Come to Thee**

Words: William T. Sleeper  
Music: Michael Ware  
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### **Leaning On the Everlasting Arms**

Words: Elisha A. Hoffman, 1887  
Music: Anthony J. Showalter, 1887  
SHOWALTER 10.9.10.9.Ref.

### **Open My Eyes, That I May See**

Words & Music: Clara H. Scott, 1895  
SCOTT Irregular

### **Allegro (from "Spring," The Four Seasons)**

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